

Copyfraud and Other Abuses of Intellectual Property Law



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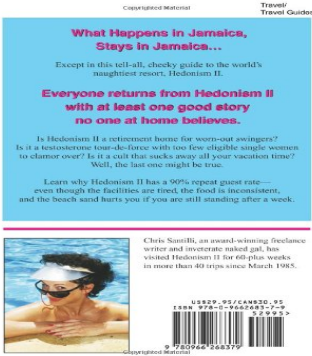
Copyfraud and Other Abuses of Intellectual Property Law

Intellectual property law in the United States is on the verge of breakdown and needs to be reformed--but, according to law professor Jason Mazzone, the author of *Copyfraud and Other Abuses of Intellectual Property Law*, not for the reasons given by most critics. Most Americans are familiar with the problems of illicit downloading and stolen software. But in this compulsively readable book, Mazzone argues that these familiar problems mask a greater threat to creativity and commerce--the ever-growing overreaching by publishers, producers, artists and corporations that claim stronger ownership rights than the law gives them. As Mazzone argues, something



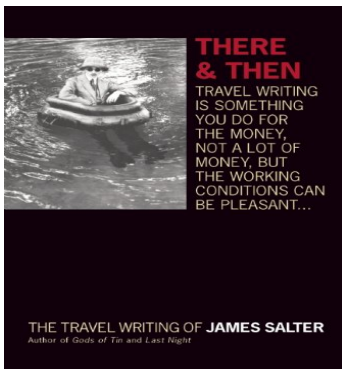
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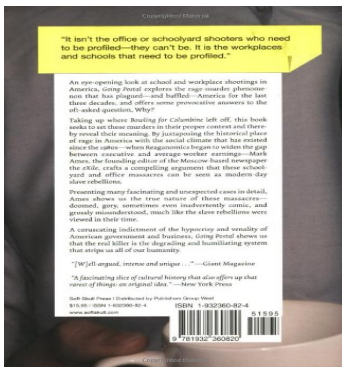
The Naked Truth About Hedonism II: A totally unauthorized, naughty but nice guide to Jamaica's very adult resort

What Happens in Jamaica, Stays in Jamaica? Except in this tell-all, cheeky guide to the world's naughtiest resort, Hedonism II. Everyone returns from Hedonism II with at least one good story no one at home believes. Is Hedonism II a retirement home for worn-out swingers? Is it a testosterone tou



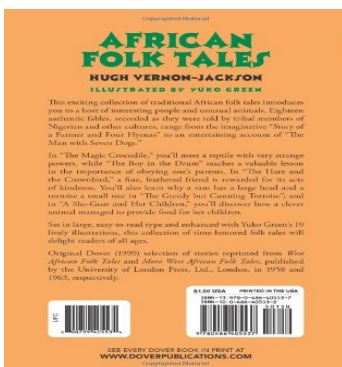
There and Then: The Travel Writing of James Salter

This collection offers two dozen essays and sketches about one of the passions of Salter's life, travel, a subject beloved by writers across the centuries. Over twenty years of skiing, hiking, climbing — from Colorado to Japan to the Tyrol, from Austria and Switzerland to Germany and Fra



Going Postal: Rage, Murder, and Rebellion: From Reagan's Workplaces to Clinton's Columbine and Beyond

Going Postal examines the phenomenon of rage murder that took America by storm in the early 1980's and has since grown yearly in body counts and symbolic value. By looking at massacres in schools and offices as post-industrial rebellions, Mark Ames is able to juxtapose the historical place of rage



African Folk Tales (Dover Children's Thrift Classics)

This exciting collection of traditional African folk tales introduces you to a host of interesting people and unusual animals. Eighteen authentic fables, recorded as they were told by tribal members of Nigerian and other cultures, range from the imaginative "Story of a Farmer and Four Hyenas" to an

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What others say about this ebook:

Review 1:

I had the opportunity to see Prof. Mazzone speak about copyfraud, and the topic was interesting enough that I bought the book to learn more. I was not disappointed.

Review 2:

To the point. Problem is that the entrenched interests will continue to ignore the "fair use" that people are entitled to, and use fear of litigation as a brickbat to force authors to continue to pay to use sources they have rights to use without paying for such use.

Review 3:

Read this book and get schooled.

I for one hope the someone someday will take this material, build a case and save "Fair Use".

Not being dramatic here copyright law has to be dealt with or interpretational endeavors are history.

Great book

Review 4:

In defence of the public domain, this book by a law professor attacks the widespread abuse of copyright law. Although mainly directed at abuse in the USA, copyright is also abused in the UK by many who should know better. He mentions many public bodies such as Universities and Public Libraries who deliberately flaunt copyright law by claiming copyright on items which are in the public domain. Copyright applies to all original works for a period of the life of the author plus 70 years. This is a very long term by any stretch of the imagination, especially when compared with a patent lifetime of just 20 years. So books which written long ago by such luminaries as Dickens and Shakespeare have a copyright notice imprinted on their title pages, flouting the clear breach of the law. But there is an equally egregious practice of issuing a license (of unlimited duration) to any one who wants to copy an out-of-copyright work, usually on payment of a fee. The practice is widely used in the UK by Universities and Libraries which hold often unique works, such as manuscripts, books, maps and photographs which are well beyond conventional copyright law. I came across the practice when writing my book, Beautiful Railway Bridge of the Silvery Tay: reinvestgating the Tay Bridge disaster of 1879 in 2004, when I wanted to use photographs dating from 1880 of the fallen remains of the old bridge. They had been taken by Valentines, the local photographer in Dundee for the official inquiry, and were critical in determining the cause of the bridge collapse. Although we had paid for scanning and publishing the pictures held by a Scottish University, we were asked for another fee for putting the same photographs in a book. It took much letter writing to disabuse the university of that alleged right, and we pointed out that we had already paid them well for their scans, and that university libraries have a duty to inform and educate the public, which is what we were doing. I then bought at a modest fee the same photographs which were available on e-bay, scanned them myself, and posted them on Wikipedia Commons, so that any one could use and download them for free. They are now in the Public Domain, and that library has lost the publicity for their collection. Jason Mazzone advocates a change in the US law to penalise such attempts at copytheft and copyfraud, much like the patent law, where false attempts to claim a patent where none exists, is illegal, and we can but hope that similar attempts are made in the UK. This book is a timely reminder of the problems of copyright in the digital age.

Review 5:

This book starts rather off topic with a polemic about access to California beaches. Yes there are parallels but it doesn't really add much--if anything--and could have been done in a couple pages. The book is well researched and makes very good points. It clarifies a number of areas and makes a good case as to why Copyright is badly broken.

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